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Pigeon Hill - Then & Now





Synopsis

DAS AUF .DE ANGEGEBENE ERSCHEINUNGSDATUM BEZIEHT SICH NUR AUF USA. DER TITEL IST IN EUROPA AB NOVEMBER 2016 LIEFERBAR, AUCH DURCH .DE /THE PUBLICATION DATE INDICATED HERE IS ONLY FOR USA. THIS TITLE IS AVAILABLE IN EUROPE FROM NOVEMBER 2016, ALSO ON .DEFrom 1987 to 1991, Jeffrey Wolin made hundreds of portraits showing residents of Bloomington's, Indiana, housing projects, known as "Pigeon Hill." At the time there was much discussion about the problems of the welfare state with crime, drug abuse, and enduring poverty. Over the past five years Wolin re-photographed over 100 individuals. His focus is on the faces themselves paired with the earlier portraits. One can see the effects of the passing of time and the ways in which experiences in life—good and bad—are written into these open and expressive faces.

Book Information

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Customer Reviews

Jeffrey A. Wolin is Ruth N. Halls Professor of Photography at Indiana University and Director of the Center for Integrative Photographic Studies. Wolin's series of portraits of Holocaust survivors, Written in Memory: Portraits of the Holocaust, was published as a book, accompanying solo exhibitions of this work at the Art Institute of Chicago, International Center of Photography in New York, Chrysler Museum in Norfolk, VA and the Indianapolis Museum of Art. His solo exhibition of portraits of Vietnam War Veterans with their stories traveled to museums in the US and abroad and was accompanied by a book, Inconvenient Stories: Vietnam War Veterans. His photographs are in

the permanent collections of numerous museums including the Metropolitan Museum of Art, New York; Los Angeles County Museum of Art; San Francisco Museum of Modern Art; Houston Museum of Fine Arts; Art Institute of Chicago; Cleveland Museum of Art; New York Public Library; Whitney Museum of American Art, New York; Bibliot $\tilde{A}f\hat{A}$ que Nationale de France, Paris; and Museum of Modern Art, New York. Jean-Louis Poitevin is a writer and art critic based in France. Keith F. Davis (born 1952) is Senior Curator of Photography at The Nelson-Atkins Museum of Art, collector, and the author of several books on photography.

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